

NOV -2 1921 ✓

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BREAKING THROUGH ✓

Photoplay in two reels

Episode 7 ✓

✓ Story and Scenario by C. Graham Baker

Directed by Robert Ensminger

(Author of the photoplay (under Section 62)

The Vitagraph Co. of America of the U. S. ✓

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"BREAKING THROUGH"

Author: C. GRAHAM BAKER

Director: ROBERT ENSMINGER

EPISODE SEVEN

Two Reel Melodrama

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Bettina is being carried away by Moakley on his horse. She fights and the horse becomes frightened and unmanageable and dashes off the trail toward a cliff, over a pool of water. Warde, Blivins and the miners follow to rescue her. The horse with the double burden plunges off the cliff. Moakley and the horse reach the opposite bank, and escape. Bettina remains under water to avoid Moakley, not knowing that Warde has reached the cliff to rescue her. Warde sees Moakley escape, without recognizing him, and then dives to save Bettina. Bettina comes to surface, and believes that Warde is her assailant. When she reaches the shore and rushes to Blivins, she is terrified when Warde appears. It is all explained, however, that Warde is not the man. Bettina forgives the miners for their prank upon her and all go to their respective homes for the night. The following day, Moakley receives a letter from Birkland urging him to take drastic measures to delay the construction of the road by the Lucky Lode Company. Moakley plots with his two confederates. Bettina takes up her duties at the store, and succeeds in routing some loafers from their accustomed places in the store. Moakley visits her and attempts familiarity only to find himself mired in some sticky fly-paper. The timely arrival of Warde relieves Bettina from any further unpleasantness. Warde invites Bettina to view the construction work and she goes with him. Bettina asks Warde if he is doing all that for the owner, Miss Lowden. Warde after a quizzical glance at her, berates Miss Lowden as a society idler. In her assumed identity, Bettina does not dare show offense. At a deep cut in the tracks, Moakley and his men have laid dynamite along the overhanging embankment, to fire it and cause a landslide, thus delaying the work. They wait for the noon hour, when no workman is in the cut - as it is not their intention to kill anyone. The workmen leave for their lunch, but Bettina and Warde reach the spot, unnoticed by Moakley. They reach a point close to a small cave, when Moakley sets off the explosion. Bettina's quick wit saves Warde and herself - as she pushes him into the cave and follows at the first sound of the explosion. They are imprisoned in the tiny cave. The workmen start hopelessly to dig, believing that Warde and Bettina have already met their death. Moakley comes innocently on the spot and learns of the double tragedy. He is greatly shaken. In the cave, with no hope of rescue before they suffocate, Warde is about to proclaim his love for Bettina, when she notices that the candle flickers in a draft. Cheered by this, Warde finds an opening in the rear and eventually they reach the sunlight. They come upon Moakley whose terrified appearance raises their suspicions. Bettina is cheered by the workmen when they learn that it was due to her quick thinking that no life was lost.

BREAKING THROUGH

EPISODE 7

That evening, Moakley conspires again and decides to lure Bettina away, figuring that Warde will stop all work if necessary, to find her. At the Blivins cottage, Warde stays to supper and is puzzled at the fact that Blivins tries to wait on the table. He does not know that Blivins is really the Lowden butler. Lacking tobacco, they go to Warde's shack, while Bettina takes up a writing pad to write some letters. Moakley's men enter the house, and take Bettina prisoner. On her promise not to raise an alarm, she is permitted the use of her hands, and as they lead her off, she tears small bits of paper from the pad, leaving a trail. On the bank of a swiftly flowing stream, Moakley awaits her, concealing his features in a handkerchief. Warde and Blivins arrive at the cottage, become alarmed at Bettina's disappearance. Warde notices the paper trail, sends Blivins for help while he follows it, using his flash light. Bettina is brought before Moakley, who has a canoe ready to cross the stream. Moakley discovers Bettina's ruse and changes his plans, knowing that Warde will follow. Warde does and is captured and knocked unconscious by Moakley's men. He is placed in the canoe and as one of the ruffians starts for the paddles on the bank, Bettina seizes the opportunity, knocks the ruffian over and leaps into the canoe with the unconscious Warde, pushing out into the stream before Moakley can stop her. Moakley is horrified and yells that the falls are just below, and for her to come back. Caught in the current, Bettina using her hands, is unable to get the canoe back to the bank. The canoe speeds toward the dangerous falls, and Bettina, helpless, awaits death for herself and Warde.

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NOV -2 1921

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Library of Congress,
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I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Vitagraph Co. of America

BREAKING THROUGH #7 (2 reels)
" " #8 (2 reels)

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of America hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
BREAKING THROUGH #7	11/2/21	L: ©CL 17137
" " #8	11/2/21	L: ©CL 17138

8 Copies Returned

NOV 4 1921

Bk. D.

Elmer Person

The return of the above copies was requested by the said company, by its agent and attorney, on the 2d day of November, 1921 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

NOV -4 1921
* O.K.-F.G.R.

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